

Congratulations New Officers!

Prominent Girls To Lead Future College Activities

Here are your officers! You elected them so get to know them. They're for you!

Right on down the list for Student Government we have as Vice-President; Myran Russell, who's our May Queen and who dances so very beautifully. Next comes Jane Calhoun; as Secretary. We often wonder how she does all she does and still remains as calm and serene as an April breeze.



VIRGINIA URBIN
President of Student Government

Then there's Dot Woodson as Treasurer; her vitamin B-1 is catching and enthusiasm oozes from every direction. Bertha MacPhail from Lakeland Fla., land of sunshine and "Tangerine," says to come to Virginia second floor for bigger and better fires.

For the College publications, there's Nancy Duval as Editor of the Battlefield. Nancy's a darling person who has two wonderful prospects for a career this summer. Ask her about them. Head of the Bulletin is Kitty Murphy. She's the one who's running a race with her roommate to see who can knit faster for the Red Cross. The Bayonet is now in the hands of Margaret Whittington



PEGGY MORAN
Leader of Y. W. C. A.

and rules will be a pleasure under her guidance.

In the YWCA, elections, Ruth Birchett, whose sweetness prevails all her many endeavors, is vice-president. As Secretary, Alicia Burton has no small job, but we assure you it will be infinitely well-done. "Skipper" Adair is treasurer of "YW" and she is one swell girl as if you didn't know already. Freshman Commissioner goes to Frances Tracy. If you want a reliable alarm clock, get the Washington Post for "Tracey" plops it at your door like clockwork every morning.

All these girls all too well realize the responsibility that you, the student body, has placed in them and promise faithfully to fulfil your trust.

Dr. Sublette To Replace Dr. Copeland

Dr. J. Dewberry Copeland, assistant professor of commerce recently resigned from the faculty of Mary Washington College to become director of the commercial department of Georgia State College for women at Milledgeville, Ga.

Dr. Myrick Sublette will take up Dr. Copeland's duties. Dr. Sublette received his M. A. and Ph.D. degrees from the University of Illinois. In 1926 Dr. Sublette passed the Iowa bar, after which he taught in the high school at Mansfield, Ohio. At Omaha he was professor of economics and accounting at the University of Illinois. He became chairman of the department of business education at Nebraska State Teachers College.

Dr. Sublette comes directly to us upon good recommendations from the College of Saint Teresa, Winona, Minnesota.

Dr. Combs Much Impressed By West Coast War Consciousness

Dr. Combs has returned from a trip to the west coast where he visited a number of the larger universities. These included: University of Washington at Seattle, University of Seattle, University of San Francisco, Stanford University, University of California at Los Angeles (southern branch). He also interviewed applicants from other colleges in an effort to secure substitutes to take the places of members of our own faculty who have been called into military service.

In addition, he attended the meeting of The American Association of Teachers Colleges.

On the trip to the west coast he went on the Northern Pacific Railroad through Minnesota, North Dakota, Montana, Idaho, and Washington. Dr.

Continued on Page 4

First Aid Is Set Up In Dormitories

The emergency first aid organization has been going on in all the dormitories under the direction of Miss Spiesman. The set-up is planned to take care of night air-raids. Later on a day-time squad will be organized. The complete organization has already been set-up in all of the dormitories.

The outline of the plan is as follows: In each dormitory there are to be:

MONITORS (6) two on each floor.

MESSENGERS (6) two on each floor.

DETACHMENT SERVICE SQUAD (6) to assemble—center hall—first floor.

TRANSPORT SQUAD (7) to assemble—center hall—first floor.

EMERGENCY ROOM to be located on the first floor.

CO-ORDINATOR (1) to be the head of the entire plan and to see that the work runs smoothly.

There will be monitor and a messenger at the head of the steps on each floor. (both ends of the hall) Students are to

(Continued on Page 4)

The Bulletin

Student Weekly of Mary Washington College

Vol. XV

Friday, March 27, 1942

No. 20

Quantico U. S. Y's A Poppin' To Show Marine Band Tomorrow Night At 7:30 Visits M.W.C.

The United States Marine Band took over Mary Washington Wednesday night at Convocation and later at the Benefit Dance, sponsored by the Symphony Orchestra, Mary Washington took the Marine Band over. The Band, conducted by Master Technical Sergeant Leon Freda presented a concert of excellent music. The audience was by far the most enthusiastic audience ever seen at a Convocation. (More power to the Marines!) There is no use to pick out the best numbers, as there was no distinction—they were all good. Only personal choice could do that. Mention must be given to the saxophone solos by Corporal Potter. He and his "sax" are already familiar on the campus as he has played several dinner numbers in the dining hall. The vocal solos by PFC. Laube and Pvt. Tilley were also well received. The audience clamoured for encore after encore and if the group had had their way, the entire concert might never have been finished.

The band's treatment of the Sousa marches was overwhelming. "Military Fantasia", one of the last numbers on the program included such favorites as, "Tenting Tonight", "Remember Pearl Harbor", "John Brown's Body", "Auld Lang Syne", and familiar Bugle calls. The vocal quartet which rendered "Stout Hearted Men", "Kentucky Babe", and "Over the Sea, Let's Go Men" are an asset to any band. The concert ended much too soon with the stirring "Marine's Hymn" and the "National Anthem."

Master Technical Sergeant Leon Freda, bandleader, was largely responsible for the success of the concert. He has worked as a bandleader for nineteen years. He entered the Marine service in 1923 and served as bandleader in China, Nicaragua, Haiti, Pariss Island, South Carolina, and San Diego, Calif. As a boy he had studied music in Milan. His complete control over each member of the band was apparent.

Assistant bandleader, Technical Sergeant William R. Stuart, has had many years of experience as a bandleader. He is a distinguished cornet player and also sings in the vocal quartet.

As for the band's duties—the members of the band must be as competent in all duties as any other Marine and do efficient band work. The band at Quantico has the highest percentage of rifle and pistol scores of all the companies at the post. In fact, members of the band were sent out on the range to coach the new boys on the art of shooting a rifle. Duty at the post is musical duty and that includes: colors and guard-mount each morning, parades, dances, sing songs at the Post Theatre twice a week and concerts in the surrounding communities.

During war-time, the band members are stretcher-bearers for

(Continued on page 3)

Stud. Gov. Heads Participate In R.M.C. Conference

The twenty-seventh annual conference of the Southern Inter-Collegiate Association of Student Government convened at Randolph-Macon Woman's College, Lynchburg, Va., from March 19th to the 21st. An impressive gathering of student representatives and leaders in the field of education joined forces in a discussion of their aim toward better student government. Ruth and Marie Seay, Jane Calhoun, Virginia Urbin, Myran Russell, and Dorothy Woodson, —members of Mary Washington's Council, attended the conference, and have given enthusiastic reports of the proceedings.

Such a meeting is indicative of the all-important functions of student government associations in the guidance of college life. Councils really do stand for more than a book of stringent rules and restrictions, and their activities extend far beyond the duty of passing judgement once a week upon the minor miscreants of the campus. The measurement of extracurricular activities, the orientation of new students, the need for social balance, the regulation of a smooth, well-ordered system for cooperation among students, and between student and faculty—all are problems of student government. At the meeting in Lynch-

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Peppy Revival Promises To Be Smsahing Hit

The annual Y. W. C. A. benefit, "Y's A-Poppin'", will be presented in Monroe auditorium tomorrow at 730 P. M. This particular variety type of program has proved so successful, that it has now become the traditional Y. W. benefit. The cast for the program is selected from members of the organization, with each committee being responsible for one skit.

Variety Program

Included on the program are Mr. Woodward, who will dance; and Mr. McDermott, who will be remembered for his role last year of the dashing, gypsy violinist. The Y. W. Choir will present their own arrangement of "Smoke Gets in Your Eyes." The various committees will give such skits as:

"Dear Arabella."
"Belle of Corny Creek."
"Ways and Means of a Masterful Male."
"Behind the Scenes."
"Little Red Riding Hood."
"Ballad of the Beauty."
"Brownies at Easter Time."
"Three Little Maids from School."
"Culture in the Rough."
No information was given out concerning the nature of the various sections of the program, for fear of spoiling the fun of those who will attend. Tickets for the benefit may be bought from Y. W. committee chairmen.

Terrapins Placed Second In Regional Competition

For the second straight year, the Terrapins of Mary Washington College have taken second place in the Regional Telegraphic Swimming Meet. In '41, first place was won by Florida State College for Women.

Team Batters Last Year's Results

In the last meet before the results were telegraphed in several '41 regional results were bettered and all of the Terrapins' own marks were lowered. The team this year had improved much but it seems the other teams in the Region did the same.

The team of Epsberg, Trimble, and Kilby lowered last year's regional result in the 60 yard medley by three tenths second. Epsberg lowered the regional result for the 100 yard breast stroke by five tenths of a second. Her stroke was not only speedy but beautiful to watch.

Training Rules Are Necessary
Epsberg, Trimble, and Kilby

are to be noted as the "three," who really take their responsibility seriously, and therefore keep in swimming trim all the time rather than waiting to brush up two weeks before the meet takes place. That is the one big factor against us. How can our team expect to win if they are not in fighting trim or form?

Mary Washington College placed first in the 80 yard free style last year with the team of O'Brien, Miller, Kilby, and Trinkleback. The time was 49.9. This year the team of Moran, Gilman, Miller and Fogglin bettered that by eight tenths second.

Much of the team's success can be credited to the pacers, who spurred the swimmers on. Miss Mildred Spelsman has done a grand job in coaching the girls since first taking over three years ago. The girls themselves have done a wonderful job. Here's to first place in '42!

The Bullet

Know Your Columnist

By Geraldine Anthony

"Dear God, please make Eleanor tired."

So runs the legendary prayer which repeatedly falls from the exhausted lips of the maids, secretaries, chauffeurs and Secret Service men who follow in the train of America's first lady. But Anna Eleanor Roosevelt is tireless. She is the essence and symbol of that restless energy which, in less than two centuries wrought the world's number out of the wilderness.

She embarked on her strenuous career when her husband became Assistant Secretary of the Navy during the Wilson administration. At that time, Mrs. Roosevelt took up war work in Washington, making sandwiches and handing out food to soldiers and sailors in troop trains at all hours of day and night. She took small part in her husband's campaign for the Vice Presidency in 1920, but when he was stricken with infantile paralysis the following year, she became an active participant in politics. The twice busy hands and feet, eyes and ears of her husband, then too, she had to keep up his morale.

When he was nominated for president, she continued as a busy and valued advisor to the Democratic National Committee. Having traveled more than 50,000 miles by plane, rail and in her own famous roadster during her first 15 months in the White House she soon be-

came recognized as one of the major sources of the Presidents' vast and detailed information about people and conditions in the United States.

Mrs. Roosevelt is of vigorous intellect, her chief characteristic is—unceasing seeking.

"Go out and see for yourself," is her motto, "if you want to make other people feel what you have seen. The only thing to be afraid of is fear." She says it convincingly, for she is convinced. When, through her guidance, her husband overcame fear during the early stages of his illness, his battle was won. "It is the battle of every individual; the battle of every nation," says Mrs. Roosevelt.

The White House has known no hostess more gracious. The most cordly formal reception is made pleasurable by her presence. She is not beautiful, but her everyday manner and conversation on any subject bear a charm that is completely winning. She has the rare faculty of making the White House seem, even to strangers, a real home.

Alive, curious, seeking, pitying and sincere, Eleanor Roosevelt perfectly supplements the character of the man who is her husband. It would not be fair to say that without her he would be any less a great man, but it is possible to say sincerely that without her he might have never been president.

Diaries In Review

Mrs. D. R. Anderson, wife of Dr. Anderson of the history department, came "across the street" from their home on Avenue C last Tuesday night to review two books of current interest for the Library Committee of the Y. W. C. A., under the chairmanship of Bitsy Cook.

The girls who gathered in the Y room heard an interesting, informative comparison of William L. Shirer's *BERLIN DIARY* and Ambassador William E. Dodd's *DIARY*. These two books, written about contemporary events, are startlingly accurate, almost prophetic, and present crystal-clear pictures of Europe in the last days before war enveloped it.

HISTORICALLY SIGNIFICANT

Dodd, essentially the historian, brings a lasting, historically accurate account of happenings in Berlin from 1933 to 1937, while there in the American Embassy, as our chief representative in Germany. He, although he had an unusually good German background (he received part of his education in Leipzig, and spoke the language fluently) was a literary man, and was not particularly diplomatic. However, he represented American interests well, and has left a record of the states of minds that existed during those troubled years—states of minds we can never recapture except through authoritative writings such as the *DIARY*. When the history of this war is written, Dodd's *DIARY* will be one of the principle sources of reliable information.

BERLIN DIARY A CRISP NARRATIVE

Shirer, on the other hand, is a foreign correspondent. His adult years have all been spent

in European service. He seems to have a knack for being on the spot where things happen, and he has recorded in his *BERLIN DIARY* the things he saw from 1934 to 1941. His account is more of a narrative, a crisp and dramatic recounting from the journalistic point of view.

Mrs. Anderson, in correlating the events in the two books, the characteristics of the men as revealed in their works, has used excerpts from each to show its accuracy and timeliness.

DR. ANDERSON A FRIEND OF DODD

The discussion was made more interesting by the fact that Dr. Anderson has been a close personal friend of Dodd's since Dr. Anderson's student days in Randolph Macon College.

Mrs. Anderson's review of these two books proves that her interest in current events is great. She was formerly a professor in college, and is most anxious to become personally acquainted with Mary Washington girls. Her coming has added to the rank of the faculty wives a well-informed, attractive person. By all means meet her—you will not be sorry.

Students Receive Second "Epaulet"

The second issue of "The Epaulet," Mary Washington's literary magazine came off the press and was delivered Tuesday night.

Among the interesting articles, short stories, poems, and plays in this issue are: "Noble Egress," a short story by Mary Alice Ariziz, "Glamour Gets 'Em," by Helen Sampson, "Abraham Lincoln," A radio script written by Jean Ivory,

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

* * *

Dear Editor,

Anyone who heard the applause in George Washington auditorium Wednesday night, and anyone who was at the dance later, could tell that we all really enjoyed having the Marine Band on Campus.

The band as a group is, without doubt, tops; the soloists are artists; and its director is a real master.

Not only are the men, good musicians and dancers, they exhibited a behavior that is a credit to their corps and their commanding officer.

I'm sure I express the sentiments of all the girls on "the hill" when I say "Thanks" to those who made the concert possible, and hats off to the U. S. Marine Corps!

Disk Dust

Do you like good chamber music? If so, I believe you'll find Chausson's "Concerto In D Major" very pleasing. Jascha Heifetz plays the violin; Jesus Sanroma, piano; and the Musical Art Quartet completes the ensemble.

Hal McIntyre's orchestra is improving rapidly. If you don't believe me, listen to his record of "How Do I Know It's Real" and "The Commando's Serenade."

A very unusual lyric, just recorded by Glenn Miller, is "The Lamplighter's Serenade." It's almost weird at first, then—but listen to it. The reverse speaks for itself—"Don't Sit Under The Apple Tree" (with anyone else but me!)

Memo From the Public Relations Office

Denver (AP)—Once upon a time the nation's airlines had more applicants for air hostess jobs than they possibly could accept.

The war has changed that. So many other outlets are available for qualified young women that some airlines are experiencing difficulty in filling positions.

Hostesses have to meet rigid qualifications. An applicant must be between five feet and five feet five inches tall with weight from 100 to 125 pounds, and besides being healthy she must be "of clear complexion" with attractive personality.

Wesley Club To Be Formed

Next Sunday afternoon, March 29th, a deputation of students from the University of Virginia will be on the Campus in the interest of organizing a Wesley Foundation program at Mary Washington. All Methodist students are invited to be present at the discussion meeting at 3:15 o'clock in Monroe Auditorium. Discussion of the Wesley Foundation and also of various student problems will be entered into. The University deputation will also have charge of the Sunday evening devotions.

"Buck Passing," a short story by Lottie Brockwell, and several poems by Lillian M. Nelson, and "Miracles Moderne," a poem written by Dr. Mary C. Baker as a representative of the faculty.

Copies of the latest issue will be sold in the dormitories.

The Last Word

By Sammy

Thought of the week—"It's spring!"

Now that exams have become a lovely distant nightmare, spring fever is hitting the campus right between the eyes—and don't ever let it be said that the campus doesn't have eyes! Spring fever is a wonderful disease—it's grand to be able to concentrate on dreaming out of the classroom window and not dreaming in a few jerks like we have all winter. It's marvelous to go to the College Shoppe and not care whether Frances has put your chocolate nut sundae or a plate of dry toast in front of you. It's tops to float over the campus and not even feel a pang of envy over Jean's new suit floating around plus Jean. It's perfect for our professors not to even care whether we're taking notes, writing letters, doodling, sleeping or—concentrating on a window. And by the way—a word to the wise is sufficient—do try to get a seat by the window in all of your classes this quarter.

You've no idea what it does for that let-down feeling. (It also adds a little let-down feeling of its own at six-weeks—but why worry? That's five weeks away!) Spring fever also has another effect—it's love. But we always haunt the Post Office. And we always look for specials. We never miss a week-end chance. We wait endlessly for that Sunday date. Yes, we know all about that, don't we? Never let it be said that spring taught us anything about love—its advantages, a m-u-s-e-m-e-n-t-s and complications. Spring fever is hard on your appearance though, girls. I

do hate to jack y'all up—myself worst of all. But curly locks will come uncurled—and nails will chip their polish. Skirts will get more and more to look like somebody's broomstick original than a nice prim, proper and respectable pleated affair; and skirts will get slightly wilted—in fact, we get wilted period. But lipstick goes on forever, thank goodness!

Then there's that special attraction of spring—the sun bath. Ah me! to think that already girls are basking on the roof garden. Personally, I rather think I'd end up a shining little icicle—but if they can take it, more power to them, and they're a better man than I! Just you wait, though—in a few more weeks even the less hardy souls like you and me will be out to get a nice new tint for summer. Y'know—sometimes I think it's an agonizing process. Aside from the task of twiddling your thumbs for hours among your fair sisters on that roof, it takes a lot of grit to comely face Dr. Moss or Mrs. Dodd in an absolutely beet-red condition the next day. This excepts any small (?) physical discomfort such as undue heat, blisters and freckles (they really hurt, I swear they do!). But if you can take it—good for you—and may you come out ahead of all those other sun-kissed this summer!

Ain't spring grand—ain't life wonderful? I'm for bigger and better springs—ain't you?

THE BULLET

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Interesting Personality

Down in Betty Lewis in a pleasant two-girl room lives Kitty Murphy, a dark-haired, slender young Miss with big ambitions. Kitty is a sophomore, majoring in English—chief interest is journalism and her loftiest ambition is to have a job with the World Telegram.

Kitty's home is in Connecticut, the most beautiful state in the union, but she was born in New York City just one hour after her twin brother—remember the lad who came in second in the Bullet male beauty contest?

Kitty's intimates are all very fond of her and declare that she is very witty, a master of sarcasm.

"No flies," said one friend, "ever grow on Kitty!"

We can take as an example of Kitty's fun-loving nature the pep-

py correspondence which at one time kept a certain lad at Harvard guessing.

Kitty has some pretty definite likes and dislikes. She adores Claude Thormehill's "Snowfall" and Thomas Wolfe, detests Glenn Miller and turnip greens, would like to do away with Dorothy Thompson. Her favorite want at the time is a sincere desire to publish the very best Bullet ever, but she needs lots of suggestions and help—c'mon you with suppressed journalistic ambitions.

On war and defense Kitty has definite ideas. "Anything given up to aid the United States is a pleasure, not a sacrifice," she says. Thanks for saying that, Kitty, we wish there were more like you!

HER DAY

By MARTHA SCOTT

She gets up before sunrise and goes to breakfast in the starlight with her fellow-inmates, but that's all 'right because everybody else does. She eats breakfast and dashes back to her room in time to give it that "lick and a promise" just in case the house-mother inspects. Once in a while there's time to glance at the headlines of the morning paper and this is swell because then she can help to keep the professor's mind off ancient civ for at least five minutes longer by asking, "How is General Mac-

Arthur this morning?"

She has classes all morning, so there's no chance of slipping back to the dorm and catching up on the sleep she lost studying for that English Lit test the night before. No wonder she's thinking about more important things. After all, Easter's aren't a month away and she hasn't decided whose evening dress she's going to borrow.

"Will Joe give me flowers?"

"Must I take my green dress?"

Oh, I'll have to have those gloves cleaned."

"Uh, Well, I really didn't quite understand that, Dr. B—

No sir."

Saved by the bell. She reminds herself to brush up on

that subject before the next class. During the half hour before lunch she works furiously over the last of that set of papers for Dr. G—. He gave them to her last week and must have them by 2 o'clock today.

Lunch over, she is back in the room in twenty-five minutes. She puts a record on the vic to play while she combs her hair, addresses a letter to the folks, and gathers up all the papers, marking pencils, and other paraphernalia she needs at the office.

Dr. D—greet her with the usual "Umph, Miss S—." He points to the desk piled high with essays, term papers, quizzes, and note books. They are

Continued on Page 4

QUANTICO U. S. MARINE BAND VISITS M. W. C.

Continued from Page 1

the Medical Corps. The pro-rated death rate was second highest in the band during the last war. (Maybe it isn't such a good position after all!)

There are three stationed Marine bands in the United States—at Paris Island, San Diego and Quantico. The field bands are in Iceland, Pearl Harbor, and one was in China. Some of the members of the Fourth Marines Band, formerly in China are now fighting in the Philippines. The first anti-aircraft shore battery was manned by members of the Pearl Harbor Marine Band after the surprise attack last December 7.

In all, the concert was a decided success for all concerned. The concert was made possible through the courtesy of Major General H. M. Smith, Commanding General, Marine Barracks, Quantico, Virginia.

Naval ensigns are not permitted to marry until two years after graduation. Why not let 'em marry and learn to fight?

Student Government

(Continued from page 1)

burg, all these problems were discussed in open forum, and with the lively inter-change of ideas, workable solutions and plans for improvement were suggested. This year, particularly, there is the added weight of the defense program, which necessitates a strong student government organization to coordinate defense projects.

Together with the serious business at hand, the members of the conference enjoyed genial conversation with other college students, and divers entertainment at Randolph-Macon Woman's College.

A California town puts all traffic violators in jail. If every community did that, pedestrains would have a clear track.

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PITTS' THEATRES VICTORIA COLONIAL

Friday-Saturday, March 27-28
Joe Smith, American
with
Robert Young - Marsha Hunt
Also News - Passing Parade
Dick Tracy vs. Crime, Inc.
No. 10

Sunday - Monday - Tuesday
Wednesday, March 29-30-31 Apr. 1
Spencer Tracy - Katharine
Hepburn in
Woman of the Year
Also News
2 Shows Sunday:
3 P. M. & 9 P. M.

Thursday - Friday - Saturday,
April 2-3-4
Tyrone Power - Gene Tierney
in
Son of Fury
Also News
Dick Tracy vs. Crime, Inc.
No. 11

Friday - Saturday, March 27-28
The Gang Busters in
Underground Rustlers"
Also News - Variety View
Novelty
Riders of Death Valley, No. 4

Monday - Tuesday, March 30-31
Weaver Brothers and Elvira in
"Mountain Moonlight"
Also News - Comedy
White Eagle No. 14

Wednesday-Thursday, April 1-2
Bargain Days: 2 Shows for the
Price of One
Lionel Atwell - Una Merkel in
"The Mad Doctor of Market
Street"
—and—
George Houston in
"The Lone Rider Crosses the
Rio"
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BRACELETS, PINS, HEART CHARMS, SPOON PINS

What's On Your Mind?

'Twas a week past exams,
When all through the school
Not a girlie was absent
From ye olde dance stool.

We've all found out
Just how little we knew
(Including the Freshmen!)
And boy! are we blue!

"Blues in the Night,"
"Birth of the Blues,"
And last but not least,
The old "Hometown Blues."

"The Man I Love,"
"Undecided Blues,"
And generally speaking,
We've just got the "Blues."
Pessimistic soul, eh what?

But what with spring approaching
our fair campus, we should be
singing "In the Good Old Summer-
time."

Already the roof-garden
over ye olde swimming pool is be-
ing packed. Jammed by the
more adventuresome (is that a
word?) maids seeking to acquire
a coat of tan to show off to their
hometown friends Easter. Here's
hoping more of them catch their
death of pneumonia! (I don't want
to have a cold for the holiday!)

And now, getting down to the
more serious side of life at MWC.
Guess I'd better start another
paragraph.

Ho-hum! I've an acute attack
of Spring Fever right now so I
may as well listen to the radio and
get some inspiration. (No, my dear
friends and otherwise, I'm on go-
ing to steal any gag-lines—until
I hear a good one, that is.)

The radio announcer has just
heralded "Mr. District Attorney."
And if you know your radio, you'll
know that it's exactly 9:30 EWT
Wednesday night. Wonder if it'll
be any good? Hope it's a spine-
chilling mystery. Have you heard
any of the "Inner Sanctum" mys-

teries? They're going to be made
into a series of pictures by Twen-
tieth Century Fox with the first
entitled "The Creaking Door."
And Raymond, your host, will ap-
pear. As of today, his real-life
name has never been mentioned
over the air. (This from Luella
Parson's column in the Washing-
ton Post.) Make a note to be sure
to see them, if you enjoy such
gruesome things. And speaking of
gruesome things, I'd better close
now; must hurry to that dance
over at Monroe Gym. And there'd
better be a Marine there willing
to dance with me, even if I do
look like the twin sister of Brenda
and Cobina!

P. S. There was!

Dr. Combs

Continued from Page 1

Combs declared that, "The tem-
perature at Butte, Montana was
52 degrees below the day we
passed through, whereas, in
Seattle, the flowers were
blossoming like Spring. In south-
ern California, of course, it
was very much like our spring
and one could hardly realize
that it was February."

When asked about the gen-
eral attitude created by the war
in that section of the country,
Dr. Combs replied that, "In
general the people were very
much more tense and seemed
to feel the affects of the war
more than the people on the
east coast."

During the time he was in
California, the Japs submarines
fired upon oil tanks in a town
just out of Santa Barbara. Al-
so, during that time, planes
were reputed to have flown
over Los Angeles with the re-
sult that anti-aircraft guns
went into action, and there was
a five-hour blackout.

Her Day

Continued from Page 3

to be treated as usual. She
starts to work. Dr. G— comes
in for his papers and leaves her
some more. Dr. B— arrives to
contribute his quota. Finally
they've all gone to their respec-
tive classes. By 2:45 the time
has lessened—time to go for
the mail. Remember those
packages Dr. G— wanted mailed—
and his two cents stamp.

In the office again she sorts
the mail and goes back to work.
Meanwhile, "the boys" are
back from class—"Got a cigar-
ette, George? Thanks, I left my
matches home, too."

"They're giving Dick a fling
tonight. Coming?"

This goes on for half an hour.
She hears plenty, subconsciously,
of course. "Gosh, wouldn't
that be a choice piece—but, no
—that would never do."

Long after the janitor has
swept and left final instruc-
tions to pull down the window
and shut the door when she
leaves, the desk is clean.

Look what time it is! Oh
well, she'll wait in late for
the club meeting once more.
After the meeting there'll be
twenty minutes for a bath be-
fore dinner. That's all right;
it's been done before. Ice cream
for desert and not even a test
to "cream" for tonight. Just a
book report, a composition and
history parallel—then bed—
happy thought!

And there it is—just an
average day from the life of
an N. Y. A. college girl. Does
she like or dislike being "an
N. Y. A. girl?" That's not the
question. She wants a college
education. Her parents want it

Athletic Association

Presents The

Albamarle Dancers

The Albamarle Folk Dancers,
under the direction of, Mr.
Chuck Moran, will be on hand
tonight, March 27th at 7:30 to
entertain the student body and
faculty with their folk dancing
and singing in the Big Gym.

Group Noted For Virginia Folk Dances

The Albamarle Folk Dancers
are especially noted for their
Virginia Folk Dances. The ma-
terial used is authentic and
dates from the earliest Virginian
times. Not only does the group
dance but they sing the songs
from the dances.

Mr. Richard Chase, who vis-
ited this campus last year, has
worked with the group. How-
ever, he will not be with them
tonight. The Dancers, a year
round organization, have
planned a very entertaining
program and the Athletic As-
sociation is fortunate in ob-
taining them.

They Dance Famous

"Kentucky Running Set"
"The Kentucky Running
Set," a famous dance of early
America is one of their most
popular numbers. This dance
was discovered in the moun-
tains of Kentucky by Cecil
Sharp and has since obtained
great popularity.

for her. They are doing their
best to get to for her. In return,
she is proud to feel that she is
assuming a small part. This is
America! Thanks for the chance
to assume her part and thanks
for a democratic country which
acknowledges the necessity for
universal education.

Miss Hoyer Goes To National Tennis Camp

Miss Anna Scott Hoyer has
left Mary Washington for a
week, March 23 to 28 for
Lynchburg, Virginia to attend
the National Tennis Camp held
at Randolph Macon's Women's
College.

The National Tennis Camp,
an organization usually func-
tioning every summer has
changed its plans due to the
National Defense Program.
This year instead of holding a
summer camp, they are visit-
ing different colleges and of-
fering refresher courses for
tennis instructors in that vi-
cinity. This organization is
headed by Miss Randall.

Miss Hoyer is very fortunate
to have the opportunity of
taking this course. She hopes
that through this, it will be
possible to train tennis officials
here on campus. This would be
worked on much the same sys-
tem as basketball and the same
officiating heads will be in
charge.

First Aid

Continued from Page 1

report all injuries to the moni-
tor. If a girl is injured so that
she cannot leave her room, it
is to be reported immediately
to the monitor. She will al-
ways be at the head of the
stairs. The monitor is the last
person to leave the floor with
the junior air-raid warden.
If they do not leave the floor
until it is clear.

If an injury is reported, the
messenger is sent for the De-
tachment Service Squad which
assembled on the first floor.
They go to the scene of the
accident immediately and ap-
ply first aid. The Transport
Squad then takes the injured
person to the Emergency Room
located on the first floor where
she receives further first aid
treatment.

The duties of the particular
officials are as follows: CO-OR-
DINATOR—The Co-ordinator
is the head of the entire set-up
in her dormitory. She is re-
sponsible for the smooth-work-
ing order to the squads.

If more people are needed
to fill places on the first aid
groups she knows whom to call
for.

MONITOR—There are to be
two girls at the head of the
stairs on each corridor. The
students on that corridor re-
port all injuries to her as they
go downstairs to the first floor
corridor. She is the last per-
son to leave the floor with the
Junior Air-Raid Warden.

MESSAGERS—The messen-
ger stands with the Monitor.
She goes for the Detachment
Squad and Transport Squad by
request of the monitor.

DETACHMENT SERVICE
SQUAD—The squad gives im-
mediate first aid treatment.
They meet on the first floor
as soon as the air raid warning
is sounded. They are called to
action by the Messengers as
soon as an injury is reported.
These girls are chosen from the
advanced first aid classes and
are members of the American
Red Cross Detachment Service
Squad.

TRANSPORT SQUAD—
These people work with the
Detachment Squad. They trans-
port all cases checked by the
Detachment Squad to the Em-
ergency Room. They will have
special training in transpor-
tation.

EMERGENCY ROOM—All
cases are cleared thru the
Emergency Room. All workers
in the Emergency Room have
had the advanced first aid
training.

BACK STAGE NOTES

By Joyce Davis

It's Congratulations to four
of our outstanding Mary Wash-
ington Players—Lois Powers,
Catherine Sprinkle, Ruth Ca-
pon and Lee Hall. They were
pledged to the Eta Eta Chap-
ter of Alpha Psi Omega at Con-
vocation last week. That's the
highest honor Mary Washington
College can bestow on her dra-
matic students.

Also on the program, for the
benefit of those who took ad-
vantage of the program being
optional, was the one-act play
directed by Harriet Walls. Af-
ter the presentation of the play,
Harriet and her cast received
from Mr. Weiss, the Max Fac-
tor or Make-up Kits. Dr. Ritter
(now Lt. Ritter) left them to
the Player's to be used as prizes
for the best one-act play.

Martha Graham and Company

Big Success Here
Martha Graham and her
company of experienced dancers
were received here at Mary
Washington with much enthu-

siasm by the audience of town
people and students. The pro-
gram, beautifully set and cos-
tumed consisted of "El Peni-
tente," "Letter to the World,"
and "Punch and Judy."

"El Penitente" seemed to be
a bit too heavy and dramatic
for the college audience. As the
program went on, the various
moods became lighter, until the
last, "Punch and Judy" which
was thoroughly enjoyed by
everyone. The extensive use
of pantomime in "Letter to the
World" and especially "Punch
and Judy" added much to the
enjoyment of the program by
the audience.

The members of Miss Gra-
ham's Company are all dancers
in their own rights. Jane Dud-
ley, who ably portrayed the
Ancestress, in "Letter to the
World" has recently complet-
ed a performance of her own
compositions at the Humphrey-
Weidman Studio. Theatre in
New York. Also Pearl Lack
and Marjorie Mazia, the lov-
able children in "Letter to the
World" danced with Miss Dud-
ley in her own composition,
characterizing children. While
we're on the subject of child-
ren Nina Fonaroff turned in
a superb job as the child in
"Punch and Judy." Frances
Wills, student advisor of the
Junior Modern Dance Club,
here on the campus, was par-
ticularly attracted by Miss Fon-
aroff's work. Jean Erdman,
who handled the speaking parts
with ease, graduated from Sa-
rah Lawrence College with the
hope of becoming an act-
ress but she turned to dancing
and is now an accomplished
dancer. She combines her dra-

matic abilities with her danc-
ing techniques to turn in a
delightful performance.

Much could be said of Miss
Graham's dancing. It was su-
perb. She has been recognized
as the "greatest creative genius
in modern American dance."

Not only does she create her
own dances, but she does most
of the costuming herself. A
little about her life—She was
born in Pittsburgh, Pa. Her
early childhood was spent in
Santa Barbara where she grew
up and went to school. "I love
the West," she said. "It's so big.
I go back whenever I can to
visit my family."

Her father who was a doct-
or taught her about movement.
He told her that movement re-
veals the characteristics of a per-
son. One may understand a
person, by watching their
movement he said. She was
sent to Denishawn School in
Los Angeles. The teachers there
were her only teachers. Miss
Graham made such rapid pro-
gress that before long she
taught there and became the
featured dancer with the com-
pany, on tour. Later she ap-
peared in two editions of the
Greenwich Village Follies.
From then on, she made it ap-
parent that she owned no al-
legiance to ballet or any other
traditional dance form. In 1926,
her radical dances were wel-
comed with storms of protest but
since then honors have been heaped
upon her, recognizing her cre-
ative genius. Her "Letter to the
World" was proclaimed in John
Martin's column (New York
Times) as the outstanding dance
creation of 1941.

Her partner, Erick Hawkins,
graduate of Harvard in 1932,
was attracted to the dance
while at college. He decided to
finish however before he seri-
ously took up dancing. He
studied in Salzburg, Austria
under Krentzberg, the great
German dancer. He developed
his own style in order to break
away from the distinct Euro-
pean flavor of Krentzberg.
Later he studied ballet. Now,
he teaches ballet at Bennington
College in the summer. It was
by accident that in 1938 he
saw Martha Graham dance in
America. He joined the com-
pany and has been with her
ever since. The addition of five
men to Miss Graham's com-
pany lent a changing appeal to
the audience.

Mr. Hawkins, in this inter-
view said, "Today, modern
dance is out of the field of
theory and into the field of
theatrical art. It is American
dancing, not ballet. Its art
from keeps it from being a
creed. The audience must not
necessarily be intellectual to
be able to appreciate the dance
—when they can appreciate the
art."

No write-up of Martha Gra-
ham's company could be com-
plete without a work about
Louis Horst, her musical direc-
tor, composer and accompanist.
He is truly a pioneer in the
field of dance composition. He
gave the first formal instruc-
tion of dance composition in
the United States. He is the
founder and editor of the
"Dance Observer Magazine."
During the summer, Mr. Horst,
is instructor of music at Ben-
nington College. The beautiful
music which forms the excel-
lent background for "El Peni-
tente" was composed by Mr.
Horst.

